122 *11:00:* Jimmy just came in with an armful of wood and said, "Goddam! It's a cold outside! Guess I got wear cap today." He asked me whether I had seen his hat, but he said it in Blackfoot and I didn't understand him at first because instead of using the word for hat (*ist-tsim-o-kahn*) with which I am familiar, he used "*o-toh-kahn-o-kós-toh-mok*," which refers specifically to a cap or hat which has a round shape. He was right about it's being "a cold outside," though; I know because a short while ago I borrowed the Chief's overshoes and went down for two buckets of water. The butane tank is empty, but there is a wood fire going in the kitchen and it is nice and warm in there and as soon as my water heats I am going to take a bath. The wind is really strong outside, blowing the snow almost horizontally.

Night: Well, I'm clean! While the Chief dictated a letter to Jim (for me to type up), I took a bucket bath—what my old Texas friend, Cap Fowler, calls a "possible" bath. Cap described the procedure as follows: "First you wash down as far as possible; then you wash up as far as possible; and then you wash possible."

After lunch the Chief wanted to go to town, but when he stepped out onto the porch and felt the power of that wind he changed his mind. So instead he seated himself in a chair and sang some of his [533] old war songs, accompanying himself by pounding on the floor with [538] his cane, and the war songs put him in a story-telling mood so I [126] turned on the recorder and the Chief expounded in detail the preparations which the Blackfoots made for going to war. He began 829 by remarking that the White Man has done a magnificent job of misinterpreting and misrepresenting the Plains Indian culture. As Jimmy interjected, "Always make Indians look like bunch damn fools." This phase of discussion arose from the fact that the film, [546] *Chief Crazy Horse*, is coming to the local flick. Indian films, and [522] other comedies, are quite popular on the Reservation, and the older [301] Blackfoot ladies are especially titillated by the fact that the movies always portray an Indian maiden wearing a beaded headband with 562 a feather sticking in it. The beaded headband is itself both con- 301 temporary and ersatz, and it was at one time considered indecent 237 of an Indian woman to adorn herself with feathers. The Sun Dance Holy Woman wore a small plume tied at one side of her head, and Blackfoot women frequently did (and still do) wear their husband's or boy friend's hats while the menfolk are dancing, but certainly no Plains Indian woman in the old days went around with an eagle feather sticking up behind her head.

721 Considering the relative lateness of his appearance upon the